



## Ignite Rural Artist Residency Call for Artists

Ignite Rural is an “at-home” artist residency focused on uplifting and supporting rural artists that engage in social/civic work and are in the early stages of their artistic practice. To be considered for the program, artists must reside in rural communities with a population of 20,000 or less within the colonial state borders of Minnesota, North Dakota, South Dakota, and the 23 Native Nations that share that geography. Priority will be given to BIPOC (Black, Indigenous, People of Color) and Native artists and culture bearers.

Ignite Rural 2024 will operate as a 8-month cohort model (September 2024 - April 2025) to connect rural artists with each other, provide digital learning exchange opportunities, and support rural artists in their social and civic work within their communities. Ignite Rural uplifts rural arts and cultural workers as invaluable contributors to increasing community connection, therefore Ignite Rural artists will receive a \$4,000 creative fund, an additional \$8,000 living stipend, and access to an \$800 artistic development/wellness fund. 6 artists will be selected for the 2024 cohort.

**This program is a great fit for individuals who are ready to step further into their identity as an artist and are able to balance their time, energy, and commitment to the Ignite Rural cohort for 8 months.**

*Curious if this program is a good fit for you? Check out our website which has additional details and an FAQ section that may answer additional questions.*

## Program Details

### Selected artists will receive:

- \$12,000 (a \$4,000 creative fund and a \$8,000 living stipend)
- Up to \$800 in artistic development/wellness reimbursements
- 8-months of cohort learning exchanges, including an in-person retreat and virtual workshops
- A short video documentary showcasing your art and process
- A static webpage hosted on the Department of Public Transformation website
- Project support from Ignite Rural Program Director through monthly check-ins
- Additional opportunities to connect with other artists in the program

### Selected artists will be expected to:

- Commit 3-4 hours minimum per month for cohort gatherings and ongoing communication
- Travel to and attend an in-person retreat on September 20-21, 2024, and a final showcase on April 26, 2025 in Granite Falls, MN. Travel reimbursements and lodging will be provided for both in-person gatherings.

### Residency Timeline (September 2024–April 2025)

Sept 2024	<i>Residency month 1</i> including virtual orientation and onboarding
Sept 20-21, 2024	In-person cohort retreat in Granite Falls, MN
Oct 2024–April 2025	<i>Residency months 2–8</i> including monthly virtual cohort gatherings and/or workshops (1–2 hours per month); regular check-ins with Ignite Rural Program Director; virtual cohort feedback session with the support of Ignite Rural Advisory Committee; Artist Showcase planning
April 26, 2025	Artist Showcase in Granite Falls, MN

## Program Eligibility

### Eligible artists:

- reside in rural communities with a population of 20,000 or less within the colonial state borders of Minnesota, North Dakota, South Dakota, and the 23 Native Nations that share that geography.
- identify as an artist or culture bearer who is in the early stages of their artistic development, or as an artist transitioning from solo practice to community-engaged practice. (See FAQ for descriptions.)
- interested in community engagement as a part of their creative process.

### Program Selection Criteria:

- **Community Connection:** The applicant shows a strong connection to and/or interest in working in and with their local geographic community.
- **Capacity:** The applicant demonstrates the availability and commitment to participate in ongoing cohort activities.
- **Artistic Growth:** The applicant can articulate potential for their artistic growth through participation in the Ignite Rural cohort.
- **Cohort and Applicant Diversity:** The selection process will prioritize diversity of geographic locations. Priority will be given to BIPOC (Black, Indigenous, People of Color) and Native artists and culture bearers.

## Virtual Informational Session

Friday, May 10, 2024

1–2 PM CDT

Virtual session on Zoom; registration required

REGISTER HERE: [DoPT.rsvp/IgniteRural2024InfoSession](https://DoPT.rsvp/IgniteRural2024InfoSession)

The Ignite Rural Call for Artists virtual informational session will provide an overview of the Ignite Rural Artist Residency program and the Call for Artists application process.

→ A recording of the virtual information session will be available on our website after May 10, 2024.

## Frequently Asked Questions

It is highly recommended that you review the Frequently Asked Questions (FAQ) before submitting an application or reaching out to program staff. You may find the answers you seek! To access the FAQ, visit [publictransformation.org/igniterural](https://publictransformation.org/igniterural) and scroll down in your browser.

## Selection Timeline

May 1, 2024	Call for Artists Application Form Opens
May 10, 2024	Virtual Informational Session 1–2pm CDT
June 5, 2024	Applications due at 11:59 PM CDT
June 2024	Selection process
July 2024, 2024	Applicant notifications

## To Apply

To apply, complete the simple online application form. To access the online application, visit [publictransformation.org/igniterural](https://publictransformation.org/igniterural) and click the “Apply Here” button. (If you would prefer to submit a video application instead of filling out the application form, see instructions on the website.)

**Application due date is June 5, 2024 at 11:59pm CDT.**

**Late applications will not be reviewed.**

### Questions or Comments

Please contact Holly Doll, Ignite Rural Program Director, at [holly@publictransformation.org](mailto:holly@publictransformation.org)



**JEROME**  
FOUNDATION

*Ignite Rural is generously supported  
by Funding Good Chaos and the  
Jerome Foundation.*